



THE COMMAND MUSEUM EXHIBITS UPDATES

Commissioned by the MCRD Museum Foundation, the Museum “portrays the legacy of the Marine Corps” through its exhibits. This year, the Museum staff developed two exhibits to commemorate the 250th birthday of the Marine Corps.

This oil painting, featuring the Marine Corps emblem with two vertically oriented cannons abutting the emblem on its right and left sides, was created by Jesse Alwin, a Marine veteran of Operation Iraqi Freedom, who also attended recruit training at MCRD San Diego and ultimately completed his career there before retiring.

THE COMMAND MUSEUM EXHIBITS UPDATES

The second exhibit In commemorate of the 250th birthday of the Marine Corps is a visual timeline that highlights key events in Marine Corps history. This exhibit was installed in the main ladder well of the Museum, an area selected because of its higher visitor traffic (and lack of unused exhibit space in the Museum).



Tun Tavern: Birthplace of the Marine Corps

Tun Tavern, located on Water Street, in Philadelphia, was a site for recruiting Continental Marines as early as 1775. Its owner, Robert Mullan, was commissioned as a Marine Officer in 1776. Artwork by Frank H. Taylor, courtesy of the Library Company of Philadelphia.



No Better Friend, No Worse Enemy

A Marine assigned to the 24th Marine Expeditionary Unit (MEU) calms an infant during an evacuation at Hamid Karzai International Airport, Kabul, Afghanistan, Aug. 20, 2021. U.S. service members and coalition partners assisted the Department of State with a Non-combatant Evacuation Operation (NEO) in Afghanistan. (U.S. Marine Corps photo by Sgt. Isaiah Campbell)

